

Adam Teale

Digital Composer

ateale@mac.com

adamteale.com

RUN: 23.982.435-8



During my 10 years in the film and television industry as a digital compositor I have had the opportunity of working on a wide variety of projects including compositing work on the movies 300 and Sucker Punch. My skill set ranges from pre-production to production through to post-production however I market myself as a digital compositor with a strong command of The Foundry's Nuke digital compositing software. I speak spanish, I have a permanent visa to work in Chile and I currently live in Santiago. Examples of my work are available [here](#).

Education

Charles Sturt University, Australia - Bachelor of Arts in Television Production, 2000-2002

Integral Software Skills

Nuke 7, Nuke X

Final Cut Pro X & Final Cut Pro 7

Additional Software Skills

Final Cut Studio, Photoshop CS2, Modo 701

After Effects, Shake 4.5, Flame 8.5, Lightwave 3D, Motion, SynthEyes 2011.

Complementary Skill Set

Project management. Workflow and pipeline development. VFX supervision. Python scripting and working knowledge of UNIX. iOS and Mac Objective-C software development. Understanding of HTML, PHP and object-relational database driven applications. Videographer and content creator.

Employment

Orangutan Productions (Chile) - 2013 - Partner

Videographer, Editor, Post Producer

An entrepreneurial project with the intention of exploring the commercial opportunities of corporate video production in Santiago, Chile. My roles as an Orangutan ranged from the creative and technical side of each project from pre-production until final delivery, as well as the education of the company in it's production capacity, to being hands-on in production as the director of photography, editor and other varying aspects of post production including compositing, colour correction and audio post, as well as maintenance of the company website.

Freelance at various (Chile) - 2012 - 2013 - Nuke compositor - freelance

My first years in Santiago allowed me to collaborate on several interesting projects with several local post production vendors including Feels, Poston Works and Leyenda. With each project as different as the next my abilities in Nuke allowed for the production of high quality visual effects work such as the TV commercial for *AFP Habitat* (produced by Feels).

Travel in Latin America - 2011-2012

14 months on the road exploring Latin America producing a series of 50+ video podcast episodes to document the adventure which are available on YouTube.

Animal Logic (Australia) - 2010 - Nuke compositor

Sucker Punch - Warner Bros

Nuke compositor responsible with contributing to the delivery of 100+ highly composited effects

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shots for Zack Snyder's "Sucker Punch". I was involved from preliminary stage of animatic and shot setup and look development to the delivery final composites.

Animal Logic (Australia) - 2009- Nuke compositor

Toyota - Everyday Amazing - TVC

Travel in South East Asia and the Middle East - 2009

A 1 month bicycle journey from Bangkok Thailand to Singapore covering a distance of 2000km - video of the adventure is available on Vimeo.

Finito Films (Thailand) - 2009 - Shake compositor / Final Cut Pro editor

Travel in South East Asia and the Middle East - 2008/2009

After working in Bangkok with Finito Films I took the opportunity to explore Thailand, Cambodia, Laos and southwest China before heading to eastern Europe and the middle east to explore the countries of Bulgaria, Turkey, Iran, Syria, Lebanon, Egypt and Jordan. Videos are available on Vimeo.

Finito Films (Thailand) - 2007/2008 - Shake compositor / Final Cut Pro editor

Online artist - local, regional and global projects. A senior position shake compositor and online editor working closely with the team in not only an artist role but also developed workflow tools for collaboration with the 3d team.

Animal Logic (Australia) - 2006 - Shake compositor

300 - Warner Bros

25+ composited shots for Zack Snyder's "300"

Hive Studio (Australia) - 2006 - Shake Compositor

Michelin TVC

The Money Shot (Australia) - 2006 - Shake Compositor & Final Cut Studio editor

"Speaking In Tongues with John Safran & Father Bob" - Television series - SBSI Australia.

Development and composition of the opening title sequence followed by weekly offline edition of the show.

Hypnotic (Australia) - 2005 - Final Cut Studio Editor on "Streets" corporate video

Photon VFX (Australia) - 2005 - Shake Compositor

"House of Wax" - feature film for Warner Brothers Pictures.

Photon VFX (New Zealand) - 2004 to 2005 - Shake Compositor

"Hercules" - telemovie for Hallmark Entertainment for NBC.

Compositing on various sequences - assembling green screen plates, temp comps, to final composites.

Emerald City Design (Australia) - 2003 to 2004 - Shake & Flame Compositor & FCP editor

A Sydney based digital production company doing mainly high-end TVC work. As compositor my tasks included roto, tracking, colour correction, morphing/warping, keying, paint, project/artist supervision, working with clients and helping budget shots. I also was the inhouse Final Cut Studio editor for quick turnaround I also did some 3D work in lightwave 3d.

Puzzle Media / ABC - 2003 (Australia) - After Effects Compositor

"Selling Success" documentary series - opening title sequence.

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Commercial projects as a digital composer:

TV Commercials - Chile 2012-2013

(Some titles are missing.)

"Entel - canción" - TVC - Feels - Nuke Composer
"Itaú Bike" - TVC - Feels - Nuke Composer
"La Polar Sandalias" - TVC - Feels - Nuke Composer
"Banco de Chile Selección" - TVC - Feels - Nuke Composer
"Mall Plaza Navidad" - TVC - Feels - Nuke Composer
"Paris Navidad" - TVC - Feels - Nuke Composer
"Kotex Andino" - TVC - Feels - Nuke Composer
"Transbank" - TVC comp - Feels - Nuke Composer
"Habitat me explicó - Habitat AFP" - TVC - Feels - Nuke Composer
"Entel Institucional- selección" - TVC - Feels - Nuke Composer
"Kotex Coco" - TVC - Feels - Nuke Composer
"Discovery Chanel TLC" - Promo - Feels - Nuke Composer
"LG" - TVC - Poston Works - Nuke Composer
"Niño - Falabella" - TVC - Leyenda - Nuke Composer
"Bono - Banco Estado" - TVC - Leyenda - Nuke Composer
"MNVU" - TVC - Feels - Nuke Composer
"Avión - Banco de Chile" - TVC - Leyenda - Nuke Composer
"24 horas - TVN" - TVC - Feels - Nuke Composer
"Fútbol - Entel" - TVC - Feels - Nuke Composer
"Europa Mia" - promo - Feels - Nuke Composer
"Los Mendez - TVN" - promo - Feels - Nuke Composer
"Trueblood - HBO" - promo - Feels - Nuke Composer
"Banco Penta - Mundo de servicios" - TVC - Feels - Nuke Composer
"Ladybug" - concept video - Leyenda - Nuke Composer

Commercials - South East Asia 2007-2008

(Some titles are missing.)

"Unilever Surf - Happy" - TVC - Finito Films
"Sponsor - Free to play" - TVC - Finito Films
"Unilever Surf - Rebel Yell" - TVC - Finito Films
"Thai Airways - Smooth" - TVC - Finito Films
"Raimond Land - Liftup" - TVC - Finito Films
"Volvo S40 - " - TVC - Finito Films
"Petronas - Suvium" - TVC - Finito Films
"Nissan Teana - Teaser" - TVC - Finito Films
"Mitsubishi "Triton" - my life my design" - TVC - Finito Films
"Mercedes Benz China - S-Class" - TVC - Finito Films
"Surf - Kruwai" - TVC - Finito Films
"Index living mall - Inspiration" - TVC - Finito Films
"Honda Automobiles "Jazz" - Rope with fun" - TVC - Finito Films
"Prudential - The Haunting" - TVC - Finito Films

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"Nissan - Grand Canyon" - TVC - Finito Films
"Goodyear - Singing in the rain" - TVC - Finito Films
"Viacom18 India - Fear Factor Akshay Intro" - TVC - Finito Films
"Coffee Plus - Dream" - TVC - Finito Films
"Unilever India - Cif - Chaya" - TVC - Finito Films
"LG - Bubbles" - TVC - Finito Films
"Breeze - Favourite Outfit" - TVC - Finito Films
"Mercedes Benz China - Greatest Car" - TVC - Finito Films
"AIS - Sanruk" - TVC - Finito Films
"Unilever - " - TVC - Finito Films
"Department of Energy - Firefly" - TVC - Finito Films
"Finixx - Storm" - TVC - Finito Films
"True Innovation" - TVC - Finito Films

Commercials & Music Videos 2003-2006

(Some titles are missing.)

"Toyota - Everyday - TVC - Animal Logic
"Water" - Blue King Brown - Music Video - Rootslevel - freelance.
"Mistaken Identity" - Music Video - Delta Goodrem - Emerald City Design
"Landspeed Records" - TVC - Sampoerna Indonesia - Emerald City Design
"PriceChase" - TVC - Holden Barina - Emerald City Design
"Red Ribbon Girl" - TVC - Optus Cirque de Soleil sponsorship - Emerald City Design
"Flat World" - TVC - Smith's Crisps - Emerald City Design
"Making the World Smaller 2" - TVC - Singapore Airlines - Emerald City Design
"007 Launch" - TVC - Telkom - Emerald City Design
"Flying Senses" - TVC - Muller Fruup - Emerald City Design
"The Mint's Dew" - TVC - Djarum - Emerald City Design
"Flat World" - TVC - Smith's Crisps - Emerald City Design
"Horse&Zebra" - TVC - Optus - Emerald City Design
"Dreams" - TVC - Sony Iran - Emerald City Design
"Dreaming of a Convertible" - TVC - Nescafe - Emerald City Design
"The Challenge" - TVC - Rexona - Emerald City Design
"Closeup" - TVC - Closeup Toothpaste Indonesia - Emerald City Design
"What If?" - TVC - Nokia - Emerald City Design
"Hoodies" - TVC - Bonds - Emerald City Design
"The 2004 Annual" - TVC - Ministry of Sound - Emerald City Design
"Eyecare, Lifestyle, Massage, Pamper" - 4 x TVCs - HCF Australia - Emerald City Design
"African Summer" - TVC - Freedom Furniture - Emerald City Design
"Making the World Smaller" - TVC - Singapore Airlines - Emerald City Design
"Babies" - TVC - Telstra Bigpond - Emerald City Design
"Marine Biology" - TVC - Telstra Bigpond - Emerald City Design
"Trawler" - TVC - Telstra Bigpond - Emerald City Design
"My love is a kite" - Music Video - Emerald City Design

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References

Liam Neville

VFX Supervisor

Lead VFX Artist

lneville@mac.com

+353851796644 (mobile)

Lindsay Adams

2d TD Animal Logic

breadboi@mac.com

+61 402018807

Chad Malbon

Visual FX Producer

chadly72@hotmail.com

Alex Fry

Lead Compositor Rising Sun Pictures

puppeteer@mac.com

+61 411271113